

Lead-sheet in C  
 Lead-sheet in Bb  
 Piano-conductor  
 5 saxes  
 6 brass  
 Rhythms

Orthophonic arrange-  
 ment - sound - from  
 2 saxes and 1 trump-  
 et upwards.

# LA LÉGENDE DE LA PUSTA

(TRUMPET-SOLO)

blw: MARDI-GRAS (Guaracha)

LEAD SHEET C  
 C-STIMME  
 VIOLIN-ACCORDION

BERT PAIGE  
 POL STONE

Tempo di Bolero

Brass.

(2Trp.)

1 Trp.

The musical score is written for saxophone, trumpet, and brass. It consists of several systems of music, each with a key signature of two flats (Bb and Eb). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Chord symbols are provided throughout, including Fm, Fm7, Fm6, G7, C7, Gm7, C-9, Bbm7, Eb-9, Db, Ab, Ab7, G7, C7, F7, Eb, Abm6, F7, Bbm, F7, Bbm7, G7, F, Bbm6, G7, C, Bbm6, Gm7, C-9, Fm, Bbm7, Eb-9, Db, Ab, Ab7, G7, C-7, F7, Eb, Abm6, F7, Bbm, Bbm7, Bbm6, and Bbm7. The score is divided into sections marked with circled letters A, B, C, and D. Section A starts with a Saxophone part and a Bass line. Section B features a Saxophone solo. Section C includes a Trumpet solo. Section D features a Saxophone solo. The score also includes markings for 'Brass.' and '(2Trp.)'.

Trb. & Sax

Sax

Fm Ab Em7 G<sup>9</sup> G<sup>-9</sup> C<sup>9</sup> C<sup>-9</sup> Fm Bb Fm

**E**

f fz

Bb m9 Eb<sup>9</sup> 5+ Ab Maj. 9/7 F<sup>-9</sup> -5

Bb m9 Eb<sup>7</sup> (9+) Cm D<sup>9</sup> m Bb<sup>9</sup> Ab<sup>9</sup> Cm

fz

Trb. & Sax

**F**

f

Dm7 G<sup>9</sup> C Maj. 9/7 A<sup>-9</sup>

Dm7 G<sup>-</sup> C<sup>7</sup> (add F) C<sup>7</sup>

3 7

3 Trp. solo

**G**

Sax B

Gm<sup>7</sup> 5 C<sup>-9</sup> Fm

Trb. & Sax

Bb m7 Eb<sup>9</sup> Db Ab Ab C C<sup>7</sup> 5

Trb.

Brass.

**H**

f

F7 Eb m F<sup>-9</sup> F5+ F7 Bb m Bb m6

Sax

1 Trp. solo

ff

**Tutti**

mf rit. ff

C<sup>7</sup> C<sup>-9</sup> 5+ Fm Fm7 Db Maj.7 G<sup>-9</sup> 5 Fm Gm Ab 5

# 7

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

1st ALT-SAX

(With Melody)

b/w: MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

*Lay out*  
Tempo di Bolero  
Solo

1. Trp.

Musical staff 1: Trumpet solo, measures 1-4. Dynamics: mp, sfz, mf.

Musical staff 2: Section A, measures 5-8. Dynamics: mp.

Musical staff 3: Section A, measures 9-12. Dynamics: mf.

Musical staff 4: Section B, measures 13-16. Dynamics: mf.

Musical staff 5: Section B, measures 17-20. Dynamics: mf.

Musical staff 6: Section C, measures 21-24. Dynamics: mp.

Musical staff 7: Section C, measures 25-28. Dynamics: mf.

# AGES

①

*mp*

Soli

②

*mf* *f*

*p*

③ (Lead)

*f*

(1st Trpt)

④

*fp* *mp*

*f*

⑤

*mf* *f*

*mf* *rit.* *sf*

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

blw : MARDI-GRAS (Guaracha)

3<sup>rd</sup> ALT-SAX

BERT PAIGE  
POL STONE

Tempo di Bolero

The musical score is written for a 3rd Alt-Saxophone and is in 2/4 time. It begins with a 'Tempo di Bolero' marking. The score consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics: *p* (piano), *sfz* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *rit* (ritardando) and *sol* (solos). The score includes several first endings, labeled A through H, which are circled in the original image. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The piece concludes with a final *ff* dynamic and a fermata over the final note.

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

blw : MARDI-GRAS (Guaracha)

2nd TENOR-SAX

BERT PAIGE  
POL STONE

Tempo di Bolero

The musical score consists of ten staves of music in 2/4 time, marked "Tempo di Bolero". The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*, along with markings like *Soli* and *Rit...*. There are ten circled letter markers (A through H) indicating specific sections or phrases. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs.

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# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

4th TENOR-SAX

b/w : MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

Tempo di Bolero

Small notes if no Bar-sax.

The musical score consists of ten staves of music, each with a circled letter label (A through H) above it. The music is written in a single system with a treble clef and a key signature of one flat. The tempo is marked 'Tempo di Bolero'. Dynamics include *p*, *sfz*, *mp*, *mf*, *f*, *rit.*, and *ff*. There are also markings for 'Bar' and 'Soli'. The score includes various musical notations such as slurs, ties, and accents. A 4-measure rest is indicated in measures 4 and 8 of staves A, C, and G.

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

blw : MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

BARITONE-SAX

Tempo di Bolero

The musical score is written for Baritone Saxophone and consists of ten staves of music. The tempo is marked 'Tempo di Bolero'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mp*, *mf*, *ff*, and *rit*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A through H. Section A starts with a *p* dynamic and includes a *ff* dynamic. Section B starts with a *mp* dynamic. Section C starts with a *f* dynamic. Section D starts with a *mp* dynamic and includes a 'Solo' marking. Section E starts with a *f* dynamic. Section F starts with a *f* dynamic. Section G starts with a *ff* dynamic. Section H starts with a *f* dynamic and includes a *rit* marking. The score ends with a *ff* dynamic.



# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

BERT PAIGE  
POL STONE

1st TROMBONE

blw : MARDI-GRAS (Guaracha)

Tempo di Bolero

The musical score consists of ten systems of music for the 1st Trombone part. It begins with a 'Tempo di Bolero' marking and a 2-measure rest. The first system includes a 'mf' dynamic and a 'Soli' marking. The second system features a 'f' dynamic. The third system has a 'mf' dynamic and a 'Soli' marking. The fourth system includes a 'f' dynamic and a 'mp' dynamic. The fifth system features 'sfz' and 'mf' dynamics. The sixth system includes 'sfz', 'mf', 'p', and 'mf' dynamics, along with a 'Soli' marking. The seventh system has a 'mf' dynamic and a 'Soli' marking. The eighth system includes a 'f' dynamic. The ninth system features 'f', 'mf', 'rit', and 'ff' dynamics. The score is marked with various articulations such as accents, slurs, and breath marks, and includes performance instructions like 'Soli' and 'rit'.

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

b/w : MARDI-GRAS (Gnara)cha

2nd TROMBONE

BERT PAIGE  
POL STONE

Tempo di Bolero

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight measures of music, each with specific dynamics and performance instructions. Measure 1 starts with a dynamic of *mf* and includes a '2' above the staff and a series of accents (>) over the notes. Measure 2 continues with *mf* and includes a circled 'A' above the staff. Measure 3 features a dynamic of *f* and a circled 'B' above the staff. Measure 4 has a dynamic of *f* and a circled 'C' above the staff. Measure 5 includes a dynamic of *mp* and a circled 'D' above the staff. Measure 6 starts with a dynamic of *sfz* and includes a circled 'E' above the staff. Measure 7 has a dynamic of *mf* and includes a circled 'F' above the staff. Measure 8 begins with a dynamic of *f* and includes a circled 'G' above the staff. The score also includes markings for 'Soli' in measures 2, 4, and 8, and 'load.' in measure 8. Dynamics range from *mf* to *ff*, with a 'rit' marking at the end. The piece concludes with a final dynamic of *ff*.

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

3rd TROMBONE

blw : MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

Tempo di Bolero

The musical score is written for the 3rd Trombone part. It consists of eight systems of music, each starting with a circled letter (A through H). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Bolero'. The score includes various dynamics such as *mf*, *f*, *mp*, *sfz*, *p*, and *ff*. There are also articulation marks like accents (>) and slurs. The word 'Solo' is written above the staff in several places. The score ends with a final double bar line and a fermata over the last note.

4th TROMBONE  
TEMPO DI BOLERO

LA LÉGENDE DE LA PUSTA

237

The musical score consists of ten staves of music for the 4th Trombone part. The key signature is B-flat major (two flats) and the time signature is common time (C). The piece is in a Bolero tempo. The score includes various dynamics such as *mf*, *f*, *mp*, *sfzp*, *p*, and *rit*. There are also performance markings like accents, slurs, and breath marks. The score is divided into sections labeled A through H. Section A is marked with a '2' and a 'mf' dynamic. Section B is marked with a '2' and a 'f' dynamic. Section C is marked with a '2' and a 'mf' dynamic. Section D is marked with a '2' and a 'f' dynamic. Section E is marked with a 'mp' dynamic and includes 'sfzp' markings. Section F is marked with a 'mf' dynamic. Section G is marked with a '2' and a 'mf' dynamic. Section H is marked with a '2' and a 'mf' dynamic. The score concludes with a double bar line and a 'ff' dynamic marking.

add. arr S.P. Peize c 1984

Two empty musical staves are provided at the bottom of the page for additional notation or performance instructions.

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

blw : MARDI-GRAS (Guaracha)

1st TRUMPET

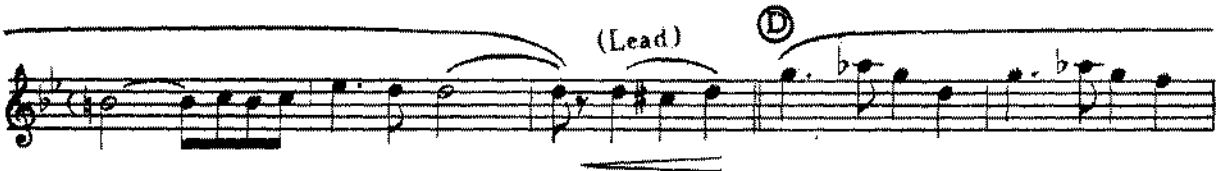
(With Melody)

BERT PAIGE  
POL STONE

Tempo di Bolero

1st Alt Sax

Solo



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Solo

Sax

*mf*

Ⓔ

*sfz* *mf*

Ⓕ

*sfz* *mf* *p* *mf*

Solo

*fp* *mf*

Ⓖ

(Lead) Ⓗ

(Opt.) *f*

Solo

*ff* *mf* rit *sf*

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

2nd TRUMPET

b/w : MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

Tempo di Bolero

The musical score is written for a 2nd Trumpet part. It consists of eight systems of music, each starting with a circled letter (A through H). The tempo is marked 'Tempo di Bolero'. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *mp*, *sfz*, *p*, *rit*, and *ff*. There are also performance instructions like '1 Trb.' and '2' (likely indicating fingerings or breath marks). The notation includes slurs, accents, and a 'Lead' section at the end. The piece concludes with a final measure marked with a circled 'A' and a fermata.

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

3rd TRUMPET

blw : MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

Tempo di Bolero

The musical score consists of eight staves of music for the 3rd Trumpet. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Tempo di Bolero'. The score includes various dynamics such as *mf*, *f*, *mp*, *sfz*, and *ff*. There are also markings for '2nd Trb.' and '2' (likely indicating a second ending or measure count). The score is divided into sections labeled A through H. Section A is marked with a circled 'A' and a '2'. Section B is marked with a circled 'B'. Section C is marked with a circled 'C' and a '2'. Section D is marked with a circled 'D' and a '2'. Section E is marked with a circled 'E' and includes '2nd Trb.' and 'mp' markings. Section F is marked with a circled 'F' and an '8'. Section G is marked with a circled 'G' and a '2'. Section H is marked with a circled 'H' and includes 'mf' and 'f' markings. The score concludes with a 'rit.' (ritardando) marking and a 'ff' (fortissimo) marking.

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4th TRUMPET  
TEMPO DI BALEO

# LA LÉGENDE DE LA PUSTA

# 237

Handwritten musical score for 4th Trumpet. The score is written on a grand staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "TEMPO DI BALEO". The score consists of several staves of music, with various musical notations including notes, rests, dynamics (mf, f, sfzp), and articulation marks (accents, slurs). The score is organized into measures with bar lines and includes section markers labeled A through G. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like "mf", "f", "sfzp", and "rit" throughout the score.

add arr S.P. Peice c 1984

# LA LÉGENDE DE LA PUSTA

(TRUMPET-SOLO)

blw : MARDI-GRAS (Guaracha)

PIANO-CONDUCTOR

BERT PAIGE  
POL STONE

Lead-sheet in C  
Lead-sheet in Bb  
Piano-conductor  
5 saxes  
6 brass  
Rhythms

Orthophonic arrange-  
ment - sound - from  
2 saxes and 1 trum-  
pet upwards.

Tempo di Bolero

Sax + Cl

mp

Fm Fm(7b) Fm7 Fm6 G7(5) C7

A

Sax + Cl

mp

Gm7(5) C-9 Fm

Brass.

Bbm7 Eb-9 Db Ab Ab G7 C7(5)

B

F7 Eb Abm6 F7 Bbm F7 Bbm7

1 Trp.

G7 F Bbm6 G7 C Bbm6 C

©

*mp*  
Gm7 5 C-9 Fm

*Brass.*  
Bbm7 Eb-9 Db Ab Ab G7 C7 5

©

*f* F7 Eb Abm6 F7 Bbm Bbm7 Bbm6

1 Trp.

*mp* Fm Ab5+ Fm7 G-9 5+ G9 5 C9 G-9 Fm Eb Fm

Sax

©

*mf* Bbm9 Eb 9 5+ Ab 9 5+ F-9 5

Bbm9 Eb 7 (9+) Cm Db Cm Bbm Ab Bbm Cm

⑥

Dm7 G9 C Maj. 9/7 A-9

Dm7 G-9 C7(odd F) C1

1st Trpt.

⑦

*mp* Gm7<sub>5</sub> C-9 Fm

Bb7 Eb-9 D7 Ab C C7<sub>5</sub>

⑧ Brass,

*f* F7(odd(Bb))F7 Ebm F-9 F5+ F7 Bb- Bbm7 Bbm6 Gb Gb Maj.

1 Trpt.

C7 C-9<sub>5+</sub> Fm Fm7 Db Maj.7 *rit.* Gb-9<sub>5</sub> Fm Gm Ab<sub>5+</sub> Ab5+

Tempo cl. Bolero

Y x1. Y x1 Y x1 Y x1 Y x1 Y x1 Y x1 Y x1

*mp*

$\text{C} \text{ Fm} // \text{ Fm}(\text{7b}) // \text{ Fm7} / \text{ Fm6} / \text{ G7} // \text{ C7} \text{ } \frac{3}{4}$

**A**

*mp*

$\text{Gm7} // \text{ C}^{-9} // \text{ Fm} // \text{ Fm} // \text{ Bbm7} // \text{ Eb}^{-9} //$

**B**

*f*

$\text{Db} / \text{ Ab} / \text{ Ab} / \text{ G7 C} \frac{7}{5} // \text{ F7} / \text{ Eb} / \text{ Abmb} / \text{ F7} / \text{ Bbm} // \text{ Bbm} / \text{ F7 Bbm7} // \text{ G7} / \text{ F} / \text{ Bbmb} / \text{ G7} / \text{ C} / \text{ Bbmb} / \text{ C} \text{ } \frac{3}{4}$

**C**

*mp*

$\text{Gm7} // \text{ C}^{-9} // \text{ Fm} // \text{ Fm} // \text{ Bbm7} // \text{ Eb}^{-9} //$

**D**

*f*

$\text{Db} / \text{ Ab} / \text{ Ab} / \text{ G7 C} \frac{7}{5} // \text{ F7} / \text{ Eb} / \text{ Abmb} / \text{ F7} / \text{ Bbm} / \text{ Bbm7} / \text{ Bbmb} // \text{ Fm} / \text{ Ab}^{+5} \text{ Fm7} // \text{ G}^{-9} \text{ G}^{-9} \text{ C}^9 \text{ C}^{-9} // \text{ Fm} / \text{ Bb} / \text{ Fm} \text{ } \frac{3}{4}$

*mp*

**E**

$\text{Bbm9} // \text{ Eb}^9_{+5} // \text{ Abmb}^{9/7} // \text{ F}^{-9} // \text{ Bbm9} // \text{ Eb7}_{+5} //$

**F**

*mf*

$\text{Cn} \text{ Db} \text{ Cn} / \text{ Cm} \text{ } \frac{3}{4} // \text{ Dm7} // \text{ G9} // \text{ Cmb}^{9/7} // \text{ A}^{-9} //$

**G**

*mp*

$\text{Dm7} // \text{ G}^{-9} // \text{ C7} // \text{ C7} \text{ } \frac{3}{4} // \text{ Gm7} // \text{ C}^{-9} // \text{ Fm} //$

**H**

*f*

$\text{Fm} // \text{ Bb7} // \text{ Eb}^{-9} // \text{ Db} / \text{ Ab} / \text{ Ab} / \text{ C C} \frac{7}{5} // \text{ F7} // \text{ Ebm} // \text{ F}^{-9} \text{ F}^{5+} / \text{ F7} // \text{ Bb} / \text{ Bbm7} // \text{ Bbmb} \text{ } \frac{3}{4} // \text{ Gb} / \text{ Gbmb}^{9/7} // \text{ C7} // \text{ C}^{-9}_{+5} // \text{ Fm} // \text{ Fm7} //$

GUITAR

# LEGENDE DE LA PUSTA

Db maj7 // Gb-9 | Fm Gm Gm Ab+5 | Ab+5

# LA LÉGENDE DE LA PUSTA 237

(TRUMPET-SOLO)

*b/w* : MARDI-GRAS (Guaracha)

BASS

BERT PAIGE  
POL STONE

Tempo di Bolero

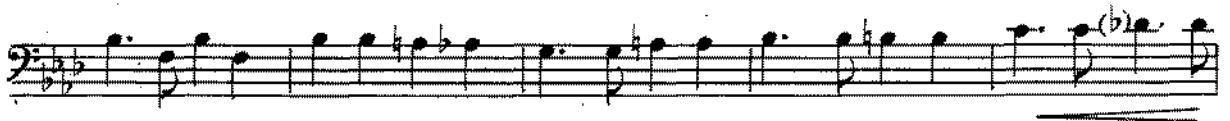
*pizz.*



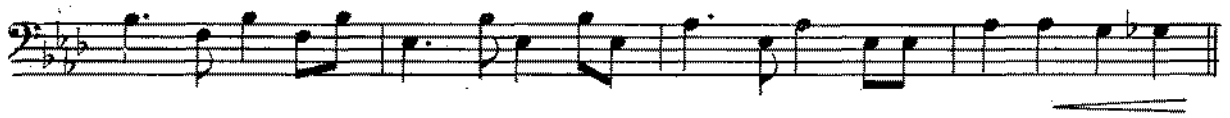
Ⓐ



Ⓑ



Ⓒ



Ⓓ

Ⓔ

Ⓕ

Ⓖ

Ⓗ

Arco



# LEGENDE DE LA PUSTA

(TRUMPET-SOLO)

DRUMS

b/w : MARDI-GRAS (Guaracha)

BERT PAIGE  
POL STONE

Tempo di Bolero

On Bongos with sticks

The musical score is written for drums on a single staff in bass clef, 2/4 time. It consists of ten systems, each starting with a circled letter (A through H). The notation includes various rhythmic patterns, rests, and articulations. Dynamics are indicated by letters: *p*, *mf*, *f*, *mp*, and *ff*. Some measures contain slash marks indicating rests. The piece concludes with a *Rit...* marking and a final *ff* dynamic.

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